

Susan Sensemann Papers 1969-2011, undated

Creator: Susan Sensemann (1949-)

Extent: 5.5 linear feet (11 boxes)

Language: English

Repository: Women and Leadership Archives, Loyola University Chicago. Please contact wlarchives@luc.edu regarding use.

Administration Information

Access Restrictions: None

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Provenance: Susan Sensemann donated these materials to the Women and Leadership Archives. WLA2011.31.

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Separations: 1 linear foot of duplicates and extraneous materials were discarded

See Also: For additional information on United Nations 4th World Conference on Women – Beijing 1995, see the Carolyn Farrell Papers at the Women and Leadership Archives. Other artists related to Artemisia at the Women and Leadership Archives and the Artemisia Records at the Art Institute of Chicago.

Biographical History

Susan Sensemann was born October 6, 1949 in Glen Cove, New York. She graduated from Syracuse University in 1971 with a BFA in Printmaking and went on to earn her MFA in Painting at the Tyler School of Art at Temple University. As an associate professor, Sensemann taught at the University of Illinois-Champaign (U of I) from 1973 until 1981 with a focus on painting and drawing. She began teaching at the University of Illinois-Chicago (UIC) in 1981 where she served as the Director of Undergraduate Studies at the School of Art and Design from 2000 until 2005. Previously, Sensemann was the Studio Arts Coordinator at U of I from 1983 until 1984 and the Director of Graduate Studies for the School of Art and Design at UIC from 1989 until 1991. Sensemann is now Professor Emerita at UIC.

As an artist, Sensemann has focused on a variety of subjects including the structure and psychological implications depicted in works by Italian pre-Renaissance artists. She has also used her art to investigate a gothic narrative structure within a tradition of feminist self-portraiture. Another topic of her artwork is the combination of her photography with Nathaniel Hawthorne's poetry. Through the use of photography, drawing, sculpture, and primarily painting, Sensemann has built a long career of art in various forms.

In 1993, Sensemann joined Artemisia, a women artists' cooperative in Chicago. Founded in 1973, Artemisia supported the careers of over 150 women artists and exhibiting guest artists by providing a community and exhibition space outside of traditional, male-dominated institutions until it closed in 2003. Sensemann cites her membership as influential and credits it with her promotion to full professor at UIC. During her time with Artemisia, she wrote grants and fostered the mentorship program for the gallery.

Sensemann is also a community arts advocate, working for many years on a mentorship program for emerging artists. From this program, she developed an international exchange program with artists throughout the world, including Germany, China, and Finland.

The recipient of numerous awards and fellowships throughout her career, Sensemann earned the Illinois Arts Council Visual Arts Fellowship and the Silver Circle Award from UIC. She also received grants to fund international programs, such as a MUCIA Grant to South Korea, a British Arts Council Grant for Belfast, and Chicago Artists International Program Grants to Prague and Turku, Finland. Her work has given her the opportunity to lecture at institutions in Italy, Germany, Korea, China, and across the United States.

Scope and Content

The Susan Sensemann Papers consist of 5.5 linear feet (11 boxes), spanning the years 1969 to 2011. This collection is divided into three sections: Biographical, Professional and Visual/Oversized. The professional series is divided into four subseries: Academics, Art and Exhibitions, Travel, and Press. There are numerous slides and photographs in the collection, as well as some oversized materials. The collection spans the years 1969-2011 and is organized alphabetically.

Series 1: Biographical, 1988-2005, undated, Box 1

Contains materials relating to Sensemann's personal life. Included are artist's statements, resumes, and biographies.

Series 2: Professional, 1969-2009, undated, Boxes 1-7

Contains materials related to Sensemann's career as an artist, professor, and activist.

Subseries 2.1: Academics, 1971-2000, undated, Boxes 1-2

This material is related to Sensemann's academic career at UIUC and UIC. It includes awards, promotions, teaching materials, evaluations, and correspondence.

Subseries 2.2: Art and Exhibitions, 1970-2011, undated, Boxes 2-6

The bulk of this subseries is made up of exhibition materials such as cards and booklets from Sensemann's numerous exhibits. Her artwork is featured in many of the publications

included. Various other aspects of her artistic career are a part of this section, including gallery information, correspondence, essays, and other similar material.

Subseries 2.3: Travel, 1984-1999, undated, Boxes 6-7

Documentation relating to Sensemann’s international travel is part of this subseries. One of the most extensive segments of this section is the information regarding the United Nations Fourth World Conference on Women in Beijing.

Subseries 2.4: Press, 1969-2005, undated, Box 7

The majority of this subseries are newspaper and magazine articles about or featuring Sensemann’s artwork throughout her career. There are also many articles relating to the UN World Conference on Women and women’s rights in China. Additional press is located in the oversized series.

Series 3: Audiovisual/Oversize, 1970-2009, undated, Boxes 7-11

Spanning four boxes, this series contains many photographs, three scrapbooks, and over fifteen hundred slides. Slides are in Boxes 9 and 10. Within these two boxes, the slides are housed in smaller boxes that are lettered (9A, 9B, etc.). The folder numbers in the container list refer to the grouping of slides by topic. The provenance of the original slide order is maintained. This series also consists of oversize materials, including illustrations, a catalogue, and newspapers, primarily related to the UN Conference on Women.

Subjects:

Artemisia Gallery
Feminism and Art
Chicago Art Galleries
Sensemann, Susan (1949-)
University of Illinois at Chicago. School of Art and Design

Box	Folder	Title	Dates
		<i>Susan Sensemann Papers 1969-2011, undated</i>	
		Series 1: Biographical, 1988-2005, undated	
1	1	Artist’s Statements	undated
1	2	Artist’s Statements	1996-2008
1	3	Biography	undated
1	4	Resumes	1988-2005
		Series 2: Professional, 1969-2011, undated	
		Subseries 2.1: Academics, 1971-2000, undated	
1	5	Awards/Promotions	1981-1990, undated
1	6	Awards/Promotions: Fellowships	1975
1	7	Awards/Promotions: Fellowships	1985-1986
1	8	Awards/Promotions: Fellowships	1997-1999
1	9	Awards/Promotions: Internal review Panel	1999

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1	10	Awards/Promotions: Silver Circle Award	2000
1	11	Awards/Promotions: UIC Full Professor	1997
1	12	Awards/Promotions: UIC Tenure	1984
1	13	Awards/Promotions: UIC Tenure Policies	1997
1	14	Awards/Promotions: Syracuse University	1971, undated
1	15	Awards/Promotions: Temple University	1971
1	16	Class Materials: Basic Design	1976, undated
1	17	Class Materials: Beginning Painting	1977-1984, undated
1	18	Class Materials: Curators/Critics/Collectors	undated
1	19	Class Materials: Curriculum	1985-1991, undated
1	20	Class Materials: Intermediate Painting	1986, undated
1	21	Class Materials: Materials and Techniques	undated
1	22	Class Materials: Materials and Techniques	1981, undated
2	1	Class Materials: Projects	1978, undated
2	2	Correspondence	1978-1983, undated
2	3	Evaluations	1987-2000
		Subseries 2.2: Art and Exhibitions, 1970-2011, undated	
2	4	A.D.I. Gallery Materials	1978-1981, undated
2	5	Capital Development Board	1984
2	6	Chicago Cultural Center	1996
2	7	Chicago Women Artists	undated
2	8	Correspondence	1976-1982, undated
2	9	Correspondence	1987-1999
2	10	Exhibition Materials	undated
2	11	Exhibition Materials	undated
2	12	Exhibition Materials	1973-1974
2	13	Exhibition Materials	1975
2	14	Exhibition Materials	1975
2	15	Exhibition Materials	1976
2	16	Exhibition Materials	1977
2	17	Exhibition Materials	1978
3	1	Exhibition Materials	1978
3	2	Exhibition Materials	1979
3	3	Exhibition Materials	1980-1981
3	4	Exhibition Materials	1983
3	5	Exhibition Materials	1984
3	6	Exhibition Materials	1985-1986
3	7	Exhibition Materials	1987-1988
3	8	Exhibition Materials	1989
3	9	Exhibition Materials	1990-1992
3	10	Exhibition Materials	1993
3	11	Exhibition Materials	1994-1995
4	1	Exhibition Materials	1996-1998

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4	2	Exhibition Materials	1999
4	3	Exhibition Materials	2000
4	4	Exhibition Materials	2001-2003
4	5	Exhibition Materials	2004-2008
4	6	Exhibition Materials: Curator	1994-2011, undated
4	7	Exhibition Materials: Judge/Jury	1976-1993
4	8	Exhibition Materials: Tyler School of Art	1970, 1973
4	9	Exhibition Materials: University of Illinois Champaign	1975, undated
4	10	Galleries: Locus	1986-1987, undated
4	11	Galleries: Roy Boyd	1979-1982, undated
4	12	Galleries: Toni Birkhead	1981-1983, undated
4	13	Libidinal Essay and Review	2000
4	14	Miscellaneous Documents	1988, undated
4	15	Peoria Art Guild	1976
4	16	Peoria "It's the Touch" Documents	1999, undated
5	1	Publications: Arrivals and Departures	1996
5	2	Publications: Artemisia Calendar	1999
5	3	Publications: Chicago Magazine	1988
5	4	Publications: Design Issues	1994
5	5	Publications: Harpers	1992
5	6	Publications: House and Garden	2003
5	7	Publications: Illinois Quarterly	1993
5	8	Publications: i mosaico la casa del fauno	2001
5	9	Publications: Lear's	1993
5	10	Publications: Mouth to Mouth	2003
5	11	Publications: New Art Examiner	1982
5	12	Publications: New Art Examiner	1985
5	13	Publications: New Art Examiner	1986
5	14	Publications: New Art Examiner	1987
6	1	Publications: Whitewalls	1994
6	2	Ossabaw Residency	1980
6	3	Ragdale Foundation	1997
6	4	Sao Paulo	1995, undated
6	5	Set Up Information	Undated
6	6	Slide Information	1992-1999
6	7	Turkey Exhibition	1974
6	8	Verbalizing the Visual Workshop	1992-1998
6	9	WCA Collage Panel	1993-1994
		Subseries 2.3: Travel, 1984-1999, undated	
6	10	Belgium: Brussels International Workshop	1984
6	11	China: UN Conference on Women Awards	1995
6	12	China: UN Conference on Women Booklets	1995

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6	13	China: UN Conference on Women Conference Details	1995
6	14	China: UN Conference on Women Declaration	1994-1995, undated
6	15	China: UN Conference on Women Map	1995
6	16	China Papers	1995
6	17	Czech Republic	1996-1999, undated
6	18	Finland	1998-1999, undated
6	19	Germany: Hamburg Correspondence	1994-1998, undated
6	20	Germany: Hamburg Documents	1995-1998, undated
6	21	Iceland	1995
7	1	International Exchange Tips	1998
7	2	Ireland	1996-1997, undated
7	3	Korea documents	1994-1995, undated
7	4	Korea: Window on Jilin Booklet	1996
7	5	Korea: Resumes/Statements	1995
7	6	Seoul-Beijing-Changchun Report	undated
7	7	Travel Documents	1997, 1996
		Subseries 2.4: Press, 1969-2005, undated	
7	8	Articles	undated
7	9	Articles	1970-1982
7	10	Articles	1983-1992
7	11	Articles	1993-1996
7	12	Articles	1997-2005
7	13	Articles: China/ UN Conference on Women	undated
7	14	Articles: China/ UN Conference on Women	1995
7	15	Articles: China/ UN Conference on Women Sensemann	1996, undated
7	16	Articles: High School Teacher John Brzostoski	1969
7	17	Press Releases	1977-1998
		Series 3: Audiovisual/Oversize, 1970-2009, undated	
7	18	Artwork: Libidinal	2000
7	19	Artwork: Libidinal	2000
7	20	Photograph	undated
7	21	Photograph	1995
7	22	Photograph: Finland	1999
7	23	Photograph: Ossabaw Residency	1978-1980
7	24	Photograph: Roy Boyd Gallery	1987
7	25	Photograph: Roy Boyd Gallery	1982-1989, undated
7	26	Photograph: Sensemann	1970
7	27	Photograph: Sensemann	1973
7	28	Photograph: Sensemann	1974
7	29	Photograph: Sensemann	1975

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7	30	Photograph: Sensemann	1977
7	31	Photograph: Sensemann	1977
7	32	Photograph: Sensemann	1992
7	33	Photograph: Sensemann	1996-1998
8	1	Photograph: Syracuse University	1970
8	2	Photograph: Teaching in Monticello, IL	1974, 1976
8	3	Photograph: Turkey Exhibition	1974
8	4	Negatives: Roy Boyd Gallery	1980-1990
8	5	Scrapbook: Artist's Book	1996
8	6	Scrapbook: Faculty Grant Art in Summer UIUC	1975
8	7	Scrapbook: Miscellaneous 1 of 4	1974-2005, undated
8	8	Scrapbook: Miscellaneous 2 of 4	1974-2005, undated
8	9	Scrapbook: Miscellaneous 3 of 4	1974-2005, undated
8	10	Scrapbook: Miscellaneous 4 of 4	1974-2005, undated
9A	1	Slides: Gosia Koscielak Gallery	undated
9A	2	Slides: Drawings Collage	2009
9A	3	Slides: Drawings	2009
9A	4	Slides: Detail	2009, undated
9A	5	Slides: N.A.B. Lipa Gallery Studio	undated
9A	6	Slides: UIC Installation	2005, undated
9A	7	Slides: Enamel Gouche	undated
9A	8	Slides: Ink Drawings	undated
9A	9	Slides: Sea Velvet	undated
9A	10	Slides: Tango Rose	undated
9A	12	Slides: Heart	undated
9A	14	Slides: Turandot Rose	2006
9A	15	Slides: Roses	2005
9A	16	Slides: Graphite	undated
9B	1	Slides: Enamel	undated
9B	2	Slides: Carousels	undated
9B	3	Slides: Goo	2001
9B	4	Slides: Masks	2007
9B	5	Slides: Trumpet Flowers	2005-2007
9B	6	Slides: Coral	2007
9B	7	Slides: Gnomes	2000
9B	8	Slides: Artemisia	undated
9B	9	Slides: Ripon	1998
9B	10	Slides: Kentucky	undated
9B	11	Slides: Indianapolis	1998, undated
9B	12	Slides: Peoria	undated
9B	13	Slides: Finland, Turku	undated
9B	14	Slides: Lights	undated
9B	15	Slides: Performance	undated
9B	16	Slides: Lace	1999, undated
9B	17	Slides: Decorative	undated

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9C	1	Slides: Photos	2005
9C	2	Slides: Marble Busts	1999
9C	3	Slides: Bacchus	1999-2004, undated
9C	4	Slides: Roman Walls Mosaics	1998-1999, undated
9C	5	Slides: Thailand	undated
9C	6	Slides: Rope, Pebbles, Waterfalls	1998, undated
9C	7	Slides: Marble Faun	2002-2005, undated
9C	8	Slides: Bhutan, Lights, Beads, Fabric	2004, undated
9C	9	Slides: Fabric	2003-2005, undated
9C	10	Slides: Cactus	1999, 2004, undated
9D	1	Slides: Artemisia Show	1997-1998, undated
9D	2	Slides: Cactus	1998, undated
9D	3	Slides: Paintings	undated
9D	4	Slides: Fabric	undated
9D	5	Slides: Redrocks	1997
9D	6	Slides: Fish	1998
9D	7	Slides: Seaweed	1997-1998, undated
9D	8	Slides: Lily pads	1998, undated
9D	9	Slides: Early Photos	1997
9D	10	Slides: Vedanta Oils	1999
9D	12	Slides: Collages Large	1992-1993, undated
9D	14	Slides: Paintings	1998
9D	15	Slides: Fabric	1995-1996, undated
9E	1	Slides: Artemisia Installation "Lace"	1995-1997
9E	2	Slides: Gouache "Lace"	1995, undated
9E	3	Slides: Lace Drawings	1995-1996, undated
9E	4	Slides: Oil on Fabric	1994-1995, undated
9E	5	Slides: Egg Tempura "Lace"	1995, undated
9E	6	Slides: State	1992-1994, undated
9E	7	Slides: Mind-Training	1993
9E	8	Slides: Collages Exhibited Artemisia	1992-1993, undated
9E	9	Slides: Currier and Ives Collages Litho	1992-1993, undated
9E	10	Slides: Collages-Women	1992-1993, undated
9E	12	Slides: National Geographic-Mothers	1993, undated
9F	1	Slides: Men, Sex, and Weather	1992-1993, undated
9F	2	Slides: Collages-Land	1992-1993, undated
9F	3	Slides: Collages-Art	1992, undated
9F	4	Slides: Couples	1993, undated
9F	5	Slides: Children	undated
9F	6	Slides: Bare Breasted Men	undated
9F	7	Slides: Gulf War Oils	1991-1992
9F	8	Slides: Oils-Taba/Sanico	1983, 1986, 1987
9F	9	Slides: Large Oils	1984-1985
9F	10	Slides: Atlanta Commission Physics Oil Pastels	1987-1988, undated

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9F	12	Slides: Physics-Oils	1987-1988, undated
9F	14	Slides: RBS Drawing (Shekina)	1988
9F	15	Slides: Shekina	1985, 1988, undated
10A	1	Slides: Invisible Means	1989
10A	2	Slides: Invisible Means	1989-1990, undated
10A	3	Slides: Pre Gulf War Pastels	1990-1991, undated
10A	4	Slides: Oil	1986
10A	5	Slides: Drawing	1986-1987
10A	6	Slides: Oil Pastels	1986
10A	7	Slides: 24 Day Oils Pastels (Miscarriage 12)	1985
10A	8	Slides: Passage W.C.	1984-1985, undated
10A	9	Slides: Veranda W.C.	1984
10A	10	Slides: Oils Eguchi	1982-1984
10A	12	Slides: Oils Shiku	1982-1984
10A	14	Slides: Act (Collage) Veranda W.C.	1983
10A	15	Slides: W.C., 1982	
10B	1	Slides: Veranda Oils (Pelaghia)	1982-1983
10B	2	Slides: Sah-Ra Oils	1980-1981, undated
10B	3	Slides: Dicomano	1981-1982, undated
10B	4	Slides: Vicchio	1980-1981
10B	5	Slides: Cho-Sun Commission	1980, 1984, undated
10B	6	Slides: Ku-Ni W.C.	1980
10B	7	Slides: FFITIS Pastels	1979, 1981, undated
10B	8	Slides: FFITIS Pastels	1979
10B	9	Slides: Kunisada W.C. Pastels	1980, undated
10B	10	Slides: IAA Commission	1979
10B	12	Slides: W.C. (FFITI)	1979-1980
10B	14	Slides: FFITI Past	1978-1979
10B	15	Slides: Wizzles...	1978-1979, undated
10C	1	Slides: 12 Small Oils	1982, undated
10C	2	Slides: Pastels	1978
10C	3	Slides: Ossabaw Pastels	1978
10C	4	Slides: "Jungle"	1975-1980
10C	5	Slides: Lights Macondo	1975-1978
10C	6	Slides: "Jungle"	1975-1977
10C	7	Slides: Oils-Bronze	1972-1975, undated
10C	8	Slides: Oils	1973-1975, undated
10C	9	Slides: Drawings	1973-1975, undated
10C	10	Slides: W.C. Egg Tempura	1972-1975, undated
10C	12	Slides: Oils Egg Tempura	1971-1972, undated
10C	14	Slides: Lithos-Graphite	1970-1974, undated
11	1	Oversize Certificate: Chang Chung China	undated

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11	2	Oversize Certificate: Chang Chung China	undated
11	3	Oversize Illustrations for Psycho Therapy Textbook	undated
11	4	Oversize Newspapers: UN Conference on Women: Chicago Tribune	1995
11	5	Oversize Newspapers: UN Conference on Women	1995
11	6	Oversize Newspapers: UN Conference on Women	1995, undated
11	7	Oversize Newspapers: UN Conference on Women	undated
11	8	Oversize Newspapers: UN Conference on Women	1995
11	9	Oversize Newspapers: UN Conference on Women: Oversize New York Times	1995
11	10	Oversize Newspapers: World Women Newspaper	1995
11	11	Oversize Newspapers: NGO Forum	1995
11	12	Oversize UIC Art and Design Catalogue	1980